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BOAT ROCKER STUDIOS and ANONYMOUS CONTENT present  
a MATADOR CONTENT production  
in association with the LITTLEFIELD COMPANY, QUAKER MOVING PICTURES,  
MILE END FILMS, MARKET ROAD FILMS

# WAR GAME

A FILM BY JESSE MOSS & TONY GERBER

IN THEATERS AUGUST 2

2024 | USA | 94 minutes

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## **LOGLINE**

A real-life political thriller set on January 6, 2025, *War Game* imagines a nation-wide insurrection in which members of the US military defect to support the losing Presidential candidate, while the winning candidate and his advisors—played by an all-star roster of senior officials from the last five administrations—war game the crisis in the White House situation room. They have 6 hours to save democracy as the country teeters on the brink of civil war.

## **SYNOPSIS**

*War Game* sweeps audiences into an elaborate future-set simulation that dramatically escalates the threat posed by the January 6, 2021 insurrection. The film follows a bipartisan group of US defense, intelligence, and elected policymakers spanning five presidential administrations as they participate in an unscripted role-play exercise. Portraying a fictional President of the United States and his advisors, they confront a political coup backed by rogue members of the US military in the wake of a contested 2024 presidential election. Like actors in a thriller, but with profound real-world stakes, the players have only six hours to save American democracy.

## DIRECTORS' STATEMENT

### BACKGROUND

In September 2022, we learned that a non-profit, non-partisan military veterans organization called Vet Voice was planning to stage a “war game” modeling the next insurrection, after the 2024 election, in which, after a close election, members of the US military throw their support behind the losing Presidential candidate. The scenario is set in the future, on January 6, 2025, when Congress convenes to certify the election results. As violence spreads, and the country and its military fractures, the incumbent President seeks to manage the escalating crisis and defuse a coup, without provoking a second civil war.

This struck us as both a terrifying and utterly plausible scenario, and an important way to examine the fragile state of American democracy in the aftermath of the January 6, 2021, insurrection. Like many Americans, we have been asking a simple question about the future of our country: will American Democracy survive? In an era of increasing polarization, partisanship and political violence, the stability of our democracy is no longer a given.

The inspiration for the exercise was the publication of an editorial in the Washington Post on December 7, 2021 (viewable [here](#)), written by three retired generals, calling on the Defense Department to “war game the next potential post-election insurrection or coup attempt.” The generals identified the threat presented by a small number of active duty military who might refuse to obey the orders of the lawfully elected commander-in-chief. They wrote: “the potential for a military breakdown mirroring societal or political breakdown is very real.”

Vet Voice decided to take up the challenge of organizing the war game and called on a network of retired military and intelligence officers, and former elected officials from the last five Presidential administrations, to participate. The group included Republicans, Democrats and those who identified as non-partisan. Among them were two former US Senators, a US Governor, a handful of retired generals, and veterans of the CIA, FBI, DHS, and DOD. The exercise would be set in a representation of the White House Situation Room, the underground command center where the President manages civilian and military crises. Around the table would be the President and his senior political and military advisors, all played by former officials recruited by Vet Voice. An insurrectionist command center, the “red cell,” composed of military veterans — all experts on the tactics of the far right — would work in realtime to undermine the President and his advisors, to block the peaceful transfer of power. In other words, if the Red Cell wins, democracy loses.

The purpose of the exercise, as Vet Voice explained it, was to assess weakness and vulnerabilities within our political system, [to] harden our democratic institutions, and [to] better prepare our political and military leaders to confront and manage such a crisis. One participant, former US Senator Heidi Heitkamp, describes the effort succinctly as “coup prevention 101.” A confidential written analysis of the war game would be provided to key stakeholders in the US government.

## COLLABORATION

We learned that Vet Voice was open to having a documentary made about the exercise, and we engaged in a three month process to establish the parameters of our working relationship, ensure unrestricted access, understand the motivation and background of the game organizers, assess the mechanics of the “unscripted” exercise, and learn more about [the] war game participants – the “role players.” On January 6, 2023, we would only have six hours to capture the war game, in real time, so preparation was critical. Vet Voice invited us to help create a realistic environment for the exercise, persuaded that verisimilitude would result in stronger performances from the role players and a more realistic outcome. With the help of a Broadway production designer, we built sets for the White House Situation Room, the Briefing Room and the Red Cell headquarters that are inspired by their real-world counterparts, but maintain an element of theatricality.

As directors, we worked together previously on another documentary about a war game. That film, *Full Battle Rattle* (2008 Berlinale, SXSW Special Jury Prize), was a cinéma vérité portrait of life inside the US Army’s elaborate Iraq War training facility in the California desert. That immersive experience, and the resulting film, tackling a similarly complex and politically relevant story from an unusual, formal perspective, convinced us that we should undertake a similar directorial collaboration. We have a trust, and shorthand together, and a shared creative vision for what the film could be, and could say, about this fraught moment in our country’s history.

## CREATIVE APPROACH

The unique grammar of the film — part cinéma vérité, part political thriller, part dystopian sci-fi — in which real people improvise their characters and write the story in real-time, in a drama with the highest possible stakes, struck us as exciting and important. Equally compelling were the back-stories of the small group of military veterans who were brought together, out of trauma and a love of country, to develop and stage the war game. Balancing these two storylines, unfolding on-stage, in the “sit room” and back-stage with our “game-masters,” would be the dynamic challenge and structural puzzle of the editorial process. In developing our creative approach, our references were varied, and included Kubrick’s *Dr. Strangelove*, the films of Peter Watkins, the theater of Ivo Van Hove, Orson Welles’ *War of The Worlds*, Nathan Fielder’s *The Rehearsal*, and Edward Luttwak’s classic book *Coup d’Etat: A Practical Handbook*.

On January 6, 2023, at a hotel in Washington, DC, after months of meticulous planning, furious fundraising, and set design and construction, we convened a crew of eighty, a cast of forty, and six cameras, to document this unique and totally unscripted glimpse into our potential future. No one knew what would happen as our cameras rolled. Six hours later, we had our answer.

– Jesse Moss and Tony Gerber

## VET VOICE STATEMENT

Founded in 2009, the mission of Vet Voice Foundation is to empower veterans and military families to have a voice in our democracy by providing them with the support, training and tools to shape policy and impact outcomes in their communities. Over the past 30 years, racial and ethnic minorities have entered the military in ever-increasing numbers. Women, Black, AAPI, and Latino veterans are the fastest-growing demographics in the veteran community. In the 2020 Presidential election, there was a notable division among veterans based on age, race, and gender. Data from the 2020 Cooperative Congressional Election Study has emphasized the growing influence of younger veterans with diverse political views, reflecting broader societal changes in political alignments, demographics and issues of concern. Veterans now represent the diversity of America-and this provides an exciting opportunity to bring new voices to the forefront of our democracy. Vet Voice Foundation, an organization led by veterans, for veterans, is doing just that. Core to our mission is protecting democracy and the Constitutional rule of law. When we put on the uniform, we swore an oath to protect and defend the Constitution – not a person, not a political party. That oath lives on, even when we take the uniform off. The exercise we undertook on January 6, 2023, which is the subject of *War Game*, was our most ambitious effort yet to help ensure that our government and military are well-prepared to defend our Republic when it may be at its most vulnerable. While the lessons learned were privately delivered to top government officials, the documentary is a crucially important vehicle to inform the public about the very real threat of domestic extremism and hyper-polarization, and how it will take all of us to defend our democracy from those who would seek to destroy it. Vet Voice Foundation is a non-profit, non-partisan organization, organized under Section 501(c)(3) of the Internal Revenue Code of 1986, as amended, for charitable and educational purposes.

## BIOS

### **JESSE MOSS - Co-Director / Writer / Producer**

Jesse Moss co-directed *Girls State* and *Boys State* with Amanda McBaine for Apple Original Films. *Girls State* premiered at the 2024 Sundance Film Festival and is currently streaming on Apple TV+. *Boys State* won the Grand Jury Prize at the 2020 Sundance Film Festival, the 2021 Primetime Emmy Award for Outstanding Documentary, and was shortlisted for the Academy Award. It was released by Apple and A24. Barack Obama included *Boys State* on his list of favorite movies of 2020. Moss's film *The Mission*, also co-directed with Amanda McBaine for National Geographic Documentary Films, premiered at the 2023 Telluride Film Festival and is streaming worldwide on Disney+. He directed *The Overnighters*, which won the Special Jury Prize at the 2014 Sundance Film Festival, was shortlisted for the Academy Award, and released by Drafthouse Films and Netflix. He has twice been nominated by the DGA for Outstanding Directorial Achievement in Documentary. His past work with Netflix includes *The Family*, a 5-part series, and *Payday*, an episode of the series *Dirty Money*.

. In 2008, he co-directed *Full Battle Rattle* with Tony Gerber, which premiered at the Berlin International Film Festival and won the Special Jury Prize at SXSW.

### **TONY GERBER - Co-Director / Writer**

Tony Gerber is an Emmy and PGA award-winning writer, producer, and director. His directing credits include *Full Battle Rattle* (SXSW Special Jury Prize) with Jesse Moss, *The Notorious Mr. Bout* (BBC Storyville,) CNN Films' *We Will Rise: Michelle Obama's Mission to Educate Girls Around the World* (Television Academy Honors, CINÉ Golden Eagle) and the limited series *Kingdom of the White Wolf* filmed on location in the High Arctic for National Geographic, streaming on Disney+. He is a producer on Brett Morgan's *Jane* (PGA Award and Primetime Emmy) and the Emmy-nominated, Oscar-shortlisted documentary *Takeover* currently being adapted into a feature film for the Independent Studio Sister. In 2005 he co-founded Market Road Films with two-time Pulitzer-Prize winning playwright Lynn Nottage.

### **TODD LUBIN - Producer**

Todd Lubin has executive produced a wide range of high-profile unscripted content, including *Billie Eilish: The World's A Little Blurry* for AppleTV+, *BS High* for HBO, *Pretty Baby: Brooke Shields* for Hulu, and *Downey's Dream Cars* for Max. He is currently President of Boat Rocker Studios, Unscripted, where he leads the Company's creative unscripted efforts, including series and documentaries, overseeing Boat Rocker's Matador Content, Maven and Proper Television production shingles. Lubin co-founded Matador Content in 2013, and the company has produced more than 60 series, documentaries and specials for HBO, Apple TV+, ABC, Netflix, Max and more. Lubin started his career working for Michael Mann on *The Insider* and *Ali*.

### **JACK TURNER - Producer**

Jack Turner is an Emmy Award-winning producer. He is currently the SVP of Scripted & Documentary Content for Matador Content. Matador's recent projects include: Stephen Chbosky's upcoming *Nonnas*, *World War Shoe: Adidas v Puma* (Disney+), *BS High* (HBO), the Emmy-nominated *Pretty Baby: Brooke Shields* (Hulu), *Billie Eilish: The World's a Little Blurry* (AppleTV+), *Wig* (HBO), *What Would Diplo Do?* (Hulu), and the Peabody Award-winning film *The Rape of Recy Taylor* (1091). Turner also Executive Produced Jeff Nichols' *Loving* for Focus Features.

### **MARK DICRISTOFARO - Producer**

Mark DiCristofaro is an Emmy-nominated producer and current VP of Production for Boat Rocker's Matador Content where he oversees production on a diverse slate of unscripted, scripted and documentary content. Recent projects include *BS High* (HBO), *Pretty Baby: Brooke Shields* (Hulu), *Billie Eilish: The World's a Little Blurry* (AppleTV+), *Wig* (HBO), *Dear...* (AppleTV+), *What Would Diplo Do?* (Hulu), and *Great Minds with Dan Harmon*.

### **NICK SHUMAKER - Producer**

Nick Shumaker is the head of Anonymous Content's financing and sales division, AC Independent. On the production side, he is executive producing Oscar winner Pippa Ehrlich's next two documentaries; Viktor Kossikovksy's new documentary for A24; Peabody Award-winning documentarians Shaul Schwarz and Christina Clusiau's new limited series for Showtime; Jason Kohn's Berlinale premiere *Love Means Zero* for Showtime; and Zach Wigon's new feature, *Sanctuary* (NEON). He is also producing or executive producing films from Raoul Peck, Jesse Moss, Penny Lane, Elizabeth Lo, Lance Oppenheim, and Alex Gibney, among

others. Prior to Anonymous, Shumaker spent seven years as an agent at UTA, and before that worked as a producer at Memento Films in Paris with directors ranging from Jeremy Saulnier, Joachim Trier and Jim Mickle. He also produced *Another Earth* (Fox Searchlight), which earned an Independent Spirit nomination for Best First Feature.

### **JESSICA GRIMSHAW - Producer**

Jessica Grimshaw is the Executive Vice President of Documentary and Unscripted Programming for Anonymous Content. In this role, she oversees unscripted and documentary series, films and podcasts for the award-winning studio. Grimshaw has developed and produced series for Netflix, HBO, Hulu, FX, Peacock, Paramount +, Disney Jr., E!, Oxygen, Food Network, TLC, BBC America, and more. She has worked with an eclectic mix of creators and filmmakers, including Questlove, Seth MacFarlane, Amy Ziering, Kirby Dick, Alex Gibney, Penny Lane, Jesse Moss, Joe Berlinger, Clay Tweel, Blumhouse, and the Jim Henson Company. Some of her credits include the upcoming Elon Musk documentary from director Alex Gibney, *Untitled Mrs. America* from director Penny Lane, *Pangolins* from director Pippa Ehrlich, *A Wilderness of Error*, *The Business of Drugs*, *DNA of Murder*, and *The Curious Creations of Christine McConnell*.

### **WARREN LITTLEFIELD - Executive Producer**

Award-winning producer and former NBC president of entertainment, Warren Littlefield is the founder and president of The Littlefield Company, a prolific production shingle that has garnered 147 Emmy nominations and 23 Emmy wins, alongside multiple Peabody Awards, Producers Guild of America Awards, Golden Globes, and more. His credits include executive producing the seminal drama series *The Handmaid's Tale*, which has won 15 of its 76 Emmy Award nominations, and a prestigious Peabody Award and many other honors; the hit FX television adaptation of the Academy Award-winning film, *Fargo*, which has also won a Peabody Award and six of its 55 Emmy Award nominations; and *The Old Man* for FX and 20<sup>th</sup> Century Television, with star and executive producer Jeff Bridges in his first television role. Littlefield's previous credits include executive producing the acclaimed limited series *Dopesick*, starring Michael Keaton, which chronicled the opioid crisis in America. The series won a Peabody Award and received 14 Emmy Award nominations, among many other honors.

### **JONATHAN E. STEINBERG - Executive Producer**

Jonathan E. Steinberg is currently the co-creator, executive producer and showrunner of the new adaptation of the renowned book series *Percy Jackson & the Olympians* for Disney+. Steinberg is also in production on the second season of the critically acclaimed series *The Old Man* starring Jeff Bridges and John Lithgow for FX. Steinberg serves as the co-creator, executive producer and showrunner of *The Old Man*, which is the most-watched series in the history of the network. Both series are produced by 20th Television/Walt Disney Co. where Steinberg and his producing partner Dan Shatz house their production company, Quaker Moving Pictures, since 2019. Prior to that, Steinberg co-created and executive-produced *Black Sails* for its 4-season run on STARZ, which won 3 primetime Emmy Awards. Steinberg was also the executive producer of *See* for Apple TV+ and was the creator and executive producer of

*Human Target* for FOX, which he developed along with DC Comics. The first series Steinberg co-created was cult favorite *Jericho* for CBS.

#### **DAN SHOTZ - Executive Producer**

Dan Shotz is currently the executive producer of the new adaptation of the popular book series *Percy Jackson & the Olympians* for Disney+. Shotz is also in production on the second season of the critically acclaimed series *The Old Man* starring Jeff Bridges and John Lithgow for FX. Shotz serves as the executive producer on *The Old Man*, which is the most-watched series in the history of the network. Shotz also executive produced *See* for Apple TV+ and executive produced the STARZ series *Black Sails*, which won 3 Primetime Emmy Awards. In 2019, Shotz and his producing partner Jonathan E. Steinberg signed a multi-year overall deal with 20th Television/Walt Disney Co. where their production company, Quaker Moving Pictures, is now based. Prior to that, Shotz was a partner with director Jon Turteltaub at Junction Entertainment, the company responsible for the *National Treasure* film franchise. While at Junction Entertainment, Shotz developed and produced the series *Common Law* for the USA network as well as *Harper's Island* and fan-favorite *Jericho* for CBS Television.

#### **ERIC SCHMELTZER - Executive Producer**

Eric Schmeltzer has run his own Public Relations firm since 2004, specializing in non-profit and public issues campaigns. He began his career as Communications Assistant and Communications Director for Public Campaign, one of the fiercest advocates for campaign finance reform. There, he expanded the group's presence in the media, forming new relationships with reporters and organizing press conferences. In 1999, he left that position to become Press Secretary for Rep. Jerrold Nadler. In that position, he took Rep. Nadler from a little-noticed back-bench member of Congress to a frequent commentator in newspapers and television, particularly in the aftermath of the 2000 Presidential election. In 2003, he joined Howard Dean's Presidential campaign as Press Secretary and Deputy NY Campaign Manager, where he helped develop strategies to leverage Dean's cutting-edge campaign for media coverage.

#### **DAVID FORTIER & IVAN SCHNEEBERG - Executive Producers**

David Fortier and Ivan Schneeberg are the Co-Executive Chairmen of the Company and Co-Chairmen of Boat Rocker Studios. They co-founded the Company in 2003. Together the pair have originated and executive-produced dozens of television series, including the critically acclaimed, international commercial successes, *Orphan Black*, *Being Erica* and *The Next Step*. From there, Fortier and Schneeberg went on to oversee the growth and transformation of Boat Rocker into a global entertainment company. With seven offices around the world, Boat Rocker's creative and commercial capabilities include Scripted, Unscripted, and Kids & Family television production, feature documentaries, distribution, brand & franchise management, a world-class animation studio, and talent management through Untitled Entertainment.

With over 30 projects currently in various stages of production, Fortier and Schneeberg oversee a slate of high-profile series and documentaries for Boat Rocker. Recent projects include *Pretty Baby: Brooke Shields* (Hulu), which received two Prime Time Emmy nominations; *Downey's*

*Dream Cars* (Max), starring Robert Downey Jr.; and season two of Simon Kinberg's sci-fi series, *Invasion* (Apple TV+).

### **JAY PETERSON - Executive Producer**

Jay Peterson is an independent producer. He is the former President of Boat Rocker Studios, Unscripted and co-founder of Matador Content, a full-service content studio with offices in New York and Los Angeles. Since founding Matador in 2014 and being acquired by Boat Rocker Studios in 2018, Peterson has produced a wide range of programming, from the hit global series *Lip Sync Battle* (Paramount Network), *Dear...* on Apple TV+, *Pretty Baby: Brooke Shields* (Hulu), *BS High* for HBO, Billie Eilish's *The World's A Little Blurry* (Apple+), and *The Kids Tonight Show* (Peacock). Peterson and Matador Content have been nominated for, and received, multiple Emmy, Peabody, GLADD and NAACP awards for their work on projects like, *The Rape of Recy Taylor* (The Orchard), *Love, Cecil* (Amazon), *MECCA* (ESPN's 30 for 30) *Larger than Life* (Hulu) and *Wig* (HBO), among others.

### **JEFF GILBERT - Editor**

Jeff Gilbert is a Los Angeles based documentary film editor with Academy Award and Emmy nominated films to his credit. He has a passion for character-driven narratives that explore humanity with emotional truth, cinematic beauty and cultural relevance. His sensibilities are recently reflected in his Sundance premiering *War Game*, the award-winning *Boys State* (Academy Award shortlist, Sundance Grand Jury Award), *Extremis* (Academy Award nominee), *Gay Chorus Deep South* (Audience Award, Tribeca Film Festival) and *The Overnighters* (Sundance Special Jury Award). Gilbert has been awarded filmmaking fellowships from the Sundance Institute, New York Foundation of the Arts and Film Independent. He has served on the IDA's granting committee and is a mentor for the Karen Schmeer Foundation. He's a member of ACE and an honorary member of the British Film Editors guild.

### **THORSTEN THIELOW - Director of Photography**

Thorsten Thielow is an award-winning cinematographer and director with honors that include an Emmy for Outstanding Cinematography, a Cinema Eye Honors Award for Outstanding Achievement in Cinematography, as well as multiple nominations including a IDA nomination for Outstanding Cinematography. His most recent work includes the feature documentaries *The Mission*, directed by the Emmy-winning Amanda McBaine and Jesse Moss, as well as *American Symphony* directed by Oscar nominated and Emmy-winning Matthew Heineman. Thielow's body of work includes the Academy Award shortlisted and Emmy winning documentary *The First Wave* directed by Matthew Heineman. His work has premiered multiple times at the Sundance Film Festival — in 2020 with the film *Boys State* (Grand Jury Prize).

### **WOLFGANG HELD - Director of Photography**

Originally from Bonn, Germany, Wolfgang Held moved to New York City in 1991, where he met Albert Maysles and was hired to light and shoot several projects with him. Maysles became his early mentor for cinema vérité filming. Held has been the cinematographer of over 100 films, which have premiered at major international film festivals, won many awards and been nominated for Academy Awards twice, with one win. Individually, he has won seven

cinematography awards, including a Primetime Emmy. Held spent months on the road with Sacha Baron Cohen as DP on his film *Brüno* and has photographed films for directors Ron Howard, Alex Gibney, Larry Charles, Matt Heineman, Liz Garbus, Sam Pollard, Joe Berlinger, Nanette Burstein, Brett Morgen, and Gary Winick. Throughout his career he has made films with his wife Pola Rapaport.

### **DANIEL CARTER - Director of Photography**

Daniel Carter is a New York-based cinematographer. He was director of photography on the Netflix mini-series *Tiger King: The Doc Antle Story* (2021), the feature film *Here. Is. Better.* (2021), the Netflix series *We Are The Brooklyn Saints* (2021), and National Geographic's documentary feature *Jane Goodall: The Hope* (2020). He has also collaborated on *Boys State* (2020 Sundance Film Festival Grand Jury Prize winner), *The Fight* (2020 Sundance Film Festival Special Jury Award Winner), *Weiner* (2016 Sundance Film Festival Grand Jury Prize Winner), and *Cartel Land* (2015 Sundance Film Festival Cinematography Award, 2016 Emmy Winner for Cinematography and 2016 Oscar Nominee for Best Documentary). Recently, Carter worked on *Joan Baez I Am A Noise* (2023).

### **TIM GRUCZA - Director of Photography**

Tim Grucza is a two-time Emmy-winning cinematographer and filmmaker. He specializes in working in conflict zones, having made several documentaries about the wars in Iraq, Afghanistan and Libya. He has also shot, produced and contributed to 35 episodes of PBS investigative documentary program, Frontline. His most recent feature documentary work includes *American Symphony* (Netflix), *Joan Baez I Am a Noise* (Magnolia Pictures), and *Retrograde* (National Geographic). He is presently director of photography on Barbara Kopple's current film in production.

### **BRETT WILEY - Director of Photography**

Brett Wiley is a documentary cinematographer who has contributed to many award-winning films, including projects selected and honored at the Sundance Film Festival, Tribeca, SXSW, Critics Choice, and the Academy Awards. His work can be seen on HBO, Showtime, HULU, and Apple TV+. His cinematography has appeared on Frontline, Independent Lens, American Masters, BBC, National Geographic, Discovery, and CNN. Some of Wiley's recent work has appeared in films at Tribeca 2023 (*The Big Payback*) and in two films at Sundance 2024: *War Game* and (credited as director of photography) *Super/Man: The Christopher Reeve Story*.

### **KERI OBERLY - Director of Photography**

Keri Oberly is a documentary cinematographer and photographer based on unceded Ventureño Chumash lands in Ventura, California. She specializes in collaborative stories about Indigenous rights, environmental and food-related issues. She loves intimate vérité projects and has worked on *Harry & Meghan* and *Walking Two Worlds*, among others.

### **PAWEŁ MYKIETYN - Composer**

A graduate of the Fryderyk Chopin University of Music in Warsaw, Paweł Mykietyń is the author of two operas, symphonic, chamber, vocal, and electronic compositions. Paweł has composed

the musical scores for 28 performances directed by Krzysztof Warlikowski, including *Tancerz Mecenasa Kraykowskiego* at Teatr Powszechny in Radom (1997). He has also collaborated with the likes of Adam Hanuszkiewicz, Grzegorz Jarzyna and Wajdi Mouawad. He has composed soundtracks for films by renowned directors Andrzej Wajda, Jerzy Skolimowski, Małgorzata Szumowska, and Šarūnas Bartas. In 2012, he received the Prix France Musique Sacem for the music he composed for Jerzy Skolimowski's feature film *Essential Killing*. In 2022, he was awarded the Cannes Soundtrack Award and the Excellence Award from the European Film Academy for the soundtrack for Skolimowski's *EO*.

### **ISABEL EVANS - Co-Producer**

Isabel is a New York-based documentary film and podcast producer. She has worked across Jigsaw's second season of *Dirty Money* on Netflix; VICE & HBO's Emmy-winning news program, *VICE News Tonight*; Netflix's feature *Britney vs. Spears* directed by Erin Lee Carr; and a series of stories for the Emmy-winning directing team Jesse Moss and Amanda McBaine. Recent work includes *The Whistleblowers: Inside the Trump Administration*, a Best Case Studios and Ark Media podcast, and a forthcoming docuseries directed by Erin Lee Carr for HBO with Imagine Entertainment. Evans directed and produced *Renter Revolt: Housing and Human Rights in America's Heartland*, a short documentary for TIME in partnership with the Economic Hardship Reporting Project and the Pulitzer Center.

### **ABOUT SUBMARINE DELUXE**

Submarine Deluxe, the theatrical distribution arm of Submarine Entertainment, specializes in releasing quality feature films & documentaries focusing on arts, pop culture, and social commentary. Past titles include ALL THAT BREATHES, I CALLED HIM MORGAN, GILBERT, CHASING ICE, FIRE MUSIC and PEGGY GUGGENHEIM: ART ADDICT.

### **ABOUT DECAL RELEASING**

Launched in February 2021, DECAL acquires a wide array of exciting independent films for audiences across multiple platforms. Releases from the company include the Lucy Hale and Nat Wolff rom-com WHICH BRINGS ME TO YOU; the Wattpad phenomenon PERFECT ADDICTION; Director Oliver Park's demonic horror-thriller THE OFFERING; the neo-western THE LAST SON with Sam Worthington and Thomas Jane; and feel-good dramedy, RIDE THE EAGLE, starring Jake Johnson, J.K. Simmons and Susan Sarandon. In addition, DECAL manages the home entertainment rights of a curated slate of high-profile, thought-provoking films from NEON, Bleecker Street, and XYZ Films and is continuing to add other key partnerships. DECAL offers an ideal environment and option for independent film as a best-in-class digital distribution operation that optimizes the transactional window with its robust slate of films and strategic partnerships.

### **ABOUT BOAT ROCKER**

Boat Rocker (TSX: BRMI) is the home for creative visionaries. An independent, integrated global entertainment company, the Company's purpose is to tell stories and build iconic brands across all genres and mediums. With offices around the world, Boat Rocker's creative and commercial capabilities include Scripted, Unscripted, and Kids and Family television production, distribution, brand & franchise management, a world-class animation studio, and talent management through Untitled Entertainment. A selection of Boat Rocker's projects include: INVASION (Apple TV+), PALM ROYALE (Apple TV+), AMERICAN RUST: BROKEN JUSTICE (Prime Video), BEACON 23 (MGM+), PRETTY BABY: BROOKE SHIELDS (Hulu), DOWNEY'S DREAM CARS (Max), BS HIGH (HBO), ORPHAN BLACK (BBC AMERICA, CTV Sci-Fi Channel), DEAR... (Apple TV+), BILLIE EILISH: THE WORLD'S A LITTLE BLURRY (Apple TV+), THE NEXT STEP (BBC, Corus, CBC), DANIEL SPELLBOUND (Netflix), and DINO RANCH (Disney+, Disney Junior, CBC).

### **ABOUT MATADOR CONTENT**

Matador Content (a Boat Rocker Company) is a full-service, Emmy Award-winning unscripted and premium documentary content studio based in New York City and Los Angeles. Founded in 2013, the company was acquired by Boat Rocker in 2018 and has produced and financed content for leading television and streaming platforms, including Netflix, HBO, Apple TV+, Amazon Prime Video, Peacock, Disney Channel, Disney+, Hulu, ROKU, History, TBS and the Discovery Channel. Matador's recent output includes DOWNEY'S DREAM CARS (Max), BILLIE EILISH: THE WORLD'S A LITTLE BLURRY (Apple TV+), DEAR... (Apple TV+), PRETTY BABY: BROOKE SHIELDS (Hulu), WAR GAME, B.S. HIGH (HBO), and DRAG ME TO DINNER (Hulu). For more information, please visit [www.matadorcontent.com](http://www.matadorcontent.com).

### **ABOUT VET VOICE FOUNDATION**

Founded in 2009, the mission of Vet Voice Foundation is to empower veterans and military families to have a voice in our democracy by providing them with the support, training and tools to shape policy and impact outcomes in their communities.

Core to the group's mission is the protection of democracy and the Constitutional rule of law that all servicemembers swear to uphold, when they put on the uniform. The table top exercise that is the subject of WAR GAME is the group's most ambitious project yet, following up on three retired Generals who wrote in the Washington Post that the nation's leaders must war game out future insurrections, and imagine the unimaginable. The trio wrote that they were "chilled to their bones" at the prospect of future political turmoil splitting the military.

Vet Voice Foundation is a non-profit, non-partisan organization organized under Section 501(c)(3) of the Internal Revenue Code of 1986, as amended, for charitable and educational purposes.

## **ABOUT ANONYMOUS CONTENT**

Anonymous Content is a global media company that produces multi-platform premium content and boasts an exceptional client roster which includes many of the world's most renowned and innovative directors, writers, and actors. The company's award-winning Film & TV division encompasses many commercially successful and critically acclaimed works including three-time Academy Award winning film THE REVENANT, Best Picture Academy Award winning film SPOTLIGHT, Academy Award winning film for Best Original Screenplay, ETERNAL SUNSHINE OF THE SPOTLESS MIND, and three-time Primetime Emmy award-winning MR. ROBOT. On the film side, they are behind the recently released features FOE, starring Saoirse Ronan, Paul Mescal and Aaron Pierre, and THE MARSH KING'S DAUGHTER starring Daisy Ridley, and the highly anticipated upcoming adaptation of Colson Whitehead's Pulitzer Prize-winning novel, THE NICKEL BOYS. On the series side, they recently released season four of TRUE DETECTIVE starring Jodie Foster, and are behind the upcoming TIME BANDITS from Taika Waititi, DISCLAIMER from Alfonso Cuarón starring Cate Blanchett, limited series EAST OF EDEN starring Florence Pugh with Zoe Kazan set to adapt, and SAVANT starring Jessica Chastain. The company also has a robust documentary division, boasting a burgeoning slate of premium features including Alex Gibney's Elon Musk documentary MUSK, 5 SEASONS OF REVOLUTION, Raoul Peck's ORWELL, and IN RESTLESS DREAMS: THE MUSIC OF PAUL SIMON. Through its Commercial work, Anonymous Content is also the driving creative force behind countless leading global brands. As part of Anonymous Content's continued global expansion, the company has established multiple joint ventures with international partners including Anonymous Content España, Anonymous Federation, Anonymous Content Nordic, Anonymous Content Brazil, and AC Chapter One. For more information, visit [www.anonymouscontent.com](http://www.anonymouscontent.com).

## **ABOUT THE LITTLEFIELD COMPANY**

The Littlefield Company (THE HANDMAID'S TALE, FARGO, DOPESICK, THE OLD MAN) is dedicated to making premium, thought provoking content. Their shows have amassed a collective 151 Emmy nominations and 17 Emmy wins, alongside multiple Peabody Awards, PGAs, Golden Globes, and more. Founded by Warren Littlefield who, as President of NBC Entertainment, architected the "Must See TV" era, the company includes his producing partners Ann Johnson, Lisa Harrison, Vivien Mao, and Graham Littlefield.

## **ABOUT QUAKER MOVING PICTURES**

Quaker Moving Pictures and its principals Jonathan E. Steinberg and Dan Shotz are a premium television and film entertainment brand responsible for acclaimed series across multiple platforms. Currently housed at the Walt Disney Company for television, Steinberg and Shotz are the visionaries behind the new adaptation of the renowned book series PERCY JACKSON & THE

OLYMPIANS for Disney+, which became the most watched series in the history of Disney Branded Television, scoring record numbers and a second season order. Partnered with the Littlefield Co., Quaker has created and produced the critically-acclaimed series THE OLD MAN, starring Jeff Bridges and John Lithgow, for FX. When launched in 2022, THE OLD MAN was the most-watched series in the history of the network across linear and streaming, garnering multiple awards. Quaker was also behind BLACK SAILS for its 4 season run on STARZ, which won 3 primetime Emmy Awards, SEE for Apple TV+ and the cult-favorite JERICHO for CBS Television.

## **FEATURING**

(In Order of Appearance)

CHRIS JONES, Marine Corps Veteran	<b>Red Cell Operative</b>
KRIS GOLDSMITH, US Army Veteran	<b>Red Cell Leader</b>
JANESSA GOLDBECK, Vet Voice Foundation	<b>Game Producer / Gov. of Arizona</b>
RALPH BROWN, Actor	<b>Lieutenant General Roger Simms</b>
STEVE BULLOCK, Governor of Montana (2013-2021)	<b>President John Hotham</b>
MAJOR GENERAL (RET.) LINDA SINGH, Maryland National Guard	<b>Chief, National Guard Bureau</b>
ELIZABETH NEUMANN, Deputy Chief of Staff, DHS	<b>Homeland Security Advisor</b>
DAVID PRIESS, CIA Officer	<b>Director of National Intelligence</b>
JOE REEDER, Under Secretary of the Army	<b>General Counsel, DOD</b>
DOUG JONES, US Senator (Alabama, 2018-2021)	<b>Attorney General</b>
MARSHALL "WILL" WILLIAMS, Fmr Acting Asst Secretary of the Army	<b>Secretary of the Army</b>
GENERAL (RET.) WESLEY CLARK, US Army Fmr NATO Supreme Allied Commander	<b>Chairman, Joint Chiefs of Staff</b>
HEIDI HEITKAMP, US Senator (North Dakota, 2013-2019)	<b>Senior Advisor to the President</b>
LT. GENERAL (RET.) JEFFREY BUCHANAN, US Army	<b>Commander, USNORTHCOM</b>
BEN RADD, Fascination Lab	<b>White Cell / Game Designer</b>

ERIC SCHMELTZER	<b>White Cell / Game Consultant</b>
SAMANTHA LIBRATY	<b>White Cell / Game Consultant</b>
BILL KRISTOL	<b>White Cell / Game Consultant</b>
ISHA SESAY, Former CNN News Anchor	<b>INN News Anchor</b>
PETER STRZOK, FBI Agent, Counter-Intelligence	<b>FBI Director</b>
LOUIS CALDERA, Secretary of the Army	<b>Secretary of Defense</b>
GWEN CAMP, US Senate Staff	<b>White House Chief of Staff</b>
LT. COLONEL (RET.) ALEXANDER VINDMAN, National Security Council	<b>Game Consultant</b>
DOUG WILSON, Pentagon Spokesman	<b>White House Spokesman</b>
FRED WELLMAN, US Army Veteran	<b>Red Cell Operative</b>
CHRIS COFFEY, Actor	<b>Failed Presidential Candidate Robert Strickland</b>
JEREMY SHERIDAN, US Secret Service	<b>Director, US Secret Service</b>
JACK TOMARCHIO, Deputy Chief of Staff, DHS	<b>Secretary of Homeland Security</b>
GARY PEREZ, Actor	<b>Lieutenant General Gabriel King</b>
DOUG GORDON, Communications Consultant	<b>White House Deputy Communications Director</b>

## **KEY CREDITS**

### **Directed by**

JESSE MOSS & TONY GERBER

### **Written by**

TONY GERBER & JESSE MOSS

### **Produced by**

TODD LUBIN, p.g.a.

JESSE MOSS, p.g.a.

JACK TURNER, p.g.a.

MARK DICRISTOFARO, p.g.a.

### **Producers**

JESSICA GRIMSHAW

NICK SHUMAKER

### **Executive Producers**

WARREN LITTLEFIELD

JONATHAN E. STEINBERG

DAN SHOTZ

ERIC SCHMELTZER

DAVID FORTIER

IVAN SCHNEEBERG

JAY PETERSON

SETH BRODIE

DAVID LEVINE

### **Edited by**

JEFF GILBERT, ACE

### **Directors of Photography**

THORSTEN THIELOW

WOLFGANG HELD

DANIEL CARTER

TIM GRUCZA

BRETT WILEY

KERI OBERLY

### **Original Music**

PAWEŁ MYKIETYN

### **Co-Producer**

ISABEL EVANS

**Story Producer**

JEFF GILBERT

**Consulting Producers**

LISA HARRISON

GRAHAM LITTLEFIELD

ANN JOHNSON

BENJAMIN RADD

**Line Producer**

CHRISTOPHER HANSEN

**Production Designer**

BRETT BANAKIS

**Visual Consultant**

TAMLYN WRIGHT

**Lighting Designer**

MATTHEW FIRESTONE

**Supervising Production Sound Designer**

GLENN GAINES

**Post Producer**

LYDIANE HECKLY

**Associate Editor**

GEORGE C. HALL

**Graphics & Title Designer**

BEN RADATZ

DARE-DEVIL, INC.